

REGULATIONS FOR AUDITIONS FOR THE "YOUNG FESTIVAL OCTET"

§1 General Provisions

These regulations define the rules and conditions for participation in the auditions for the "Young Festival Octet" as part of the 19th edition of Żywieckie Suwakowanie.

The organizer of the auditions is the Association for the Promotion of Brass Instrument Playing Żywieckie Suwakowanie.

The purpose of the auditions is to select eight outstanding trombonists/tubist who will perform in the festival's final concert on **July 25, 2025, at 4:00 PM**.

The concert venue will depend on weather conditions. If the weather is favorable, the concert will take place on the stage at **Żywiec Market Square**. In case of rain, the organizer may designate an alternative location.

§2 Conditions of Participation

- Participants must be at least **18 years old**.
- Each participant may submit only **one recording** that meets the specified criteria.
- Submission of an application constitutes acceptance of these regulations.

§3 Audition Rules

- The auditions will be held in an **online format**.
- Participants must submit an **audio-video recording**.
- The recording must:
 - a) be no longer than **5 minutes**,
 - b) be recorded in **one continuous take**, without edits,
 - c) include a **brief introduction** by the participant and the performance of a **solo piece** or a piece with **piano accompaniment**.
- The submission period starts on **May 1, 2025**, and ends on **June 15, 2025**.

§4 Submissions and Evaluation

- Recordings must be submitted via the **application form** provided by the organizer.
- Videos should be uploaded to a **platform that does not require file downloads** (e.g., **YouTube, Vimeo**).
- The jury, composed of festival organizers, will evaluate the auditions.
- The results will be announced on the festival's **official website** and sent to participants via **email by June 30, 2025, at the latest**.
- Immediately after the results are announced, the organizer will provide the selected musicians with the necessary **sheet music materials**.

§5 Final Provisions

- The organizer reserves the right to **amend the regulations** and interpret its provisions.
- Any matters not covered by the regulations will be resolved by the **Festival Organizers**.
- Participation in the auditions implies **consent to the processing of personal data** for the purposes of recruitment for the **Young Festival Octet**.

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